

“Noise in times of trouble”

Senyawa, the Alkisah network and the decentralization of the underground music community Roundtable Handout Document

Speakers & Moderator:

1. **Luigi Monteani** - Co-founder of [Artetetra label](#) and PhD researcher at SOAS, department of music.
2. **Rully Shabara** - [Senyawa](#)'s lead singer.
[Bio on Nusasonic - Goethe-Institut](#).
3. **Woto Wibowo** - Founder of seminal noise label [Yes No Wave](#) and first label to release Senyawa.
Beside Senyawa and Alkisah, Yes No Wave has been the imprint releasing other projects relevant to the global (albeit partial) image of Indonesian underground. For Alkisah, Yes No Wave has collaborated with other relevant underground musical "institutions" from the global south (Chinabot, Nyege Nyege).
[Bio on Kadist](#)
4. **Marianna Lis** - Theater Studies Independent Researcher, PhD (Polish Academy of Sciences, Royal Holloway, University of London).
Expert of Indonesian (and specifically Yogyanese) shadow puppet theater and performance art. Long time follower and collaborator of the band.
[Linkedin Profile](#)
[“Rearranging the World. Alkisah by Senyawa”](#) on Glissando Audiopapers
5. **Morgan Sully** - Part of the "artist" collective [Soydivision](#) and [LKW](#) label.
Beyond his contribution to Alkisah as an artist, Morgan has managed the logistic and technical aspects along with a subnetwork of members from the project.
[Bio on Nusasonic - Goethe-Institut](#)

The Alkisah Network:

1. [Alkisah Official Website](#)
2. [Alkisah on Instagram](#)
3. [Alkisah on The New York Times](#)